

Symposium I The Camera as a Witness

Photography and Memory

Activiteit van Duitsland Instituut Amsterdam

Datum: woensdag 17 april 2019 om 09:00 uur tot 17:00 uur

Locatie: CREA, Nieuwe Achtergracht 170, 1018 WV Amsterdam

Informatie: This event will be held in English

Toegang: € 20,00 (students € 10,00)

Het symposium “The Camera as a Witness: Photography and Memory” dat op 17 april plaatsvindt onderzoekt de rol van de foto als historische bron.

“The Camera as a Witness: Photography and Memory”, is a one day symposium during which the photograph as a historical source is examined. In a period of time in which the visual image is gaining increasing significance, it is important to be aware of the ways in which these images affect our perception of (historical) events. From various viewpoints, specialists in the field of history and memory studies will reflect upon the role of images on our understanding of the past. They discuss amongst others the documentary force and subjective reality of photography in the context of war and the violation of human rights. Furthermore, the use of photographs in post-war trials across the world and the impact of photographs on the responses of later generations to the trauma of the first generation - ‘postmemory’ - will be examined.

This event will be held in English.

Programme

09:45-10:15 Registration

10:15-10:30 Welcome

10:30-12:00 Panel 1: The Photograph as a Historical Source

Frank van Vree (Director of NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)

“Grounding Images. Visual evidence of Nazi atrocities”

Annette Vowinckel (Zentrum für Zeithistorische Forschung, Potsdam)

“ ‘Image Agents’. Photographic action in the 20th century”

Christoph Kreuzmüller (Educational Department, House of the Wannsee-Conference, Berlin)

“Breaking News? Publicizing deportation in 1943”

LUNCH BREAK

13:00-14:30 Panel 2: Photographs and Post-Memory

Lukas Meissel (PhD candidate, Haifa University)

“The Perpetrators' Gaze. SS Photos from concentration camps”

Stephanie Benzaquen-Gautier (Art Histories Fellow at the Forum Transregionale Studien, Berlin)

“Pictures of the Cambodian genocide: toward a photopolitics of Khmer Rouge memory”

Lovro Kralj (PhD candidate, Central European University, Budapest)

“Re-imagining Genocide: WWII mass atrocities photographs as propaganda instruments during the Yugoslav wars”

COFFEE BREAK

15:00-16:30 Panel 3: Photographs, Trials and Transitional Justice

Lawrence Douglas (Professor of Law, Jurisprudence & Social Thought, Amherst College)

“Images of Atrocity: the legal framing of Holocaust photos”

Thijs Bouwknecht (Researcher NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)

“Transitional justice and photography on the Congo Free State, Namibia, Cambodia”

Christoph Flügge (Permanent Judge International Criminal Tribunal for the former Yugoslavia, ICTY)

“The importance of photographs as evidence in war crimes trials of the ICTY”

16:30 -17:30 Drinks

[Register](#)

[Register \(students\)](#)

In cooperation with [NIOD](#), [Goethe-Institut Niederlande](#) and [Joods Cultureel Kwartier](#).

Dit is een artikel gedownload via [duitslandinstituut.nl](https://www.duitslandinstituut.nl).

Artikel: <https://www.duitslandinstituut.nl/agenda/7586/symposium-i-the-camera-as-a-witness>